



THE PROJECT HABIT

Making **Rigorous PBL** Doable

ADDITIONAL RESOURCES

Wide Ranging and Complex Questions

Stems	Elementary	Secondary
What....	What is the other side of the story?	What generalizations can we make about the untold stories here?
How....	How can dialogue help me to show what my characters are feeling?	How does dialogue make one story different from another?
Why.....	Why did the author write this?	Why should we consider the author's background and place in history when we read this text?
To what extent...	To what extent am I using words that will make my writing more compelling?	To what extent should a writer's voice change to reach a broader audience?
Should....	Should I begin with action, dialogue, or exposition?	Should narratives be written in chronological order?
Who....	Who is affected by this problem?	Who else should be included to get a more holistic understanding of this problem?
When....	When do I start new paragraphs?	When do shorter or longer paragraphs make my writing more interesting?
Where....	Where can detail words make my story better?	Where do precise words add nuance to my voice as a writer?



MIMI & TODD
PRESS



MimiToddPress.com/the-project-habit



@MimiToddPress